
Fatal Twelve Original Soundtrack Hack

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About This Content

The complete soundtrack of Fatal Twelve.

Contains 48 tracks across 2 discs including the Opening Theme "Unveil" and Ending Theme "Glass Thr 5d3b920ae0

Title: Fatal Twelve Original Soundtrack
Genre: Adventure, Casual, Indie
Developer:
aiueoKompany
Publisher:
Sekai Project
Release Date: 13 Apr, 2018

English,Japanese

fatal twelve original soundtrack

I'm so happy there's a full sound track to the opening! I truly loved 'Unveil' and honestly have listened to it on repeat for roughly 10 hours straight.. i REALLY love the fatal twelve soundtrack. when i first bought it, i had it on repeat for HOURS, specifically rinka's theme and the ed theme for the true end. \$15 for 48 absolutely amazing tracks?? it's DEFINITELY worth the price, though i'd recommend buying it in the bundle with the art book cause you'd get a better price. it's on sale now for \$12.74, though, so if you were waitin for a sale now's a good time to get it!. A year after playing Fatal Twelve, the game and its soundtrack are still fresh in my mind. This comes as no surprise, considering the fact that I listen to the OST every other week. I was already impressed by the OST of aiueoKompany's previous game, "sound of drop - fall into poison". The same composer, Low, has returned for Fatal Twelve and upped the quality even more. These 48(!) tracks accompany us throughout the game's story. Just listening to them makes me remember the feelings I had while playing. This alone would be worth the purchase. Let me talk about some pieces in particular. "Rinka" When Rinka's theme first played in-game, I stopped reading for a while and just listened to the music. I believe that this is easily the greatest piece of Fatal Twelve's OST. And there is quite the competition for that title! This piece carries a whole package of feelings, yet does not rely on those alone. Even someone who

never heard of Fatal Twelve would most likely find this track very enjoyable. It has several sides to it, just like Rinka. I wasn't even aware of how well this piece fits the character until I had listened to it often enough to notice the subtle "ticking clock" sound effects. That. Is. Genius! "Villain" A shorter and rather simple piece, yet one of my favorites. It describes the "villains" perfectly by sounding shady and likeable at the same time. A dubious bunch that you'll always greet with a grin. That's what this track does for me. "All For You" The "truest" of True Ends features a piece of music that makes the ending twice as amazing. "All For You" stands out in this OST as a track that you'd expect in a movie's finale or maybe as trailer music. I can't get over how it tells you that this scene is the most important and impactful of the whole story. I'll never forget it. This was only a small selection of personal favorites. The whole OST is good. If I ever meet Low, the composer, I'll hug them tight in thanks for this awesome soundtrack.. Good soundtrack Totally worth the money. A year after playing Fatal Twelve, the game and its soundtrack are still fresh in my mind. This comes as no surprise, considering the fact that I listen to the OST every other week. I was already impressed by the OST of aiueoKompany's previous game, "sound of drop - fall into poison". The same composer, Low, has returned for Fatal Twelve and upped the quality even more. These 48(!) tracks accompany us throughout the game's story. Just listening to them makes me remember the feelings I had while playing. This alone would be worth the purchase. Let me talk about some pieces in particular. "Rinka" When Rinka's theme first played in-game, I stopped reading for a while and just listened to the music. I believe that this is easily the greatest piece of Fatal Twelve's OST. And there is quite the competition for that title! This piece carries a whole package of feelings, yet does not rely on those alone. Even someone who never heard of Fatal Twelve would most likely find this track very enjoyable. It has several sides to it, just like Rinka. I wasn't even aware of how well this piece fits the character until I had listened to it often enough to notice the subtle "ticking clock" sound effects. That. Is. Genius! "Villain" A shorter and rather simple piece, yet one of my favorites. It describes the "villains" perfectly by sounding shady and likeable at the same time. A dubious bunch that you'll always greet with a grin. That's what this track does for me. "All For You" The "truest" of True Ends features a piece of music that makes the ending twice as amazing. "All For You" stands out in this OST as a track that you'd expect in a movie's finale or maybe as trailer music. I can't get over how it tells you that this scene is the most important and impactful of the whole story. I'll never forget it. This was only a small selection of personal favorites. The whole OST is good. If I ever meet Low, the composer, I'll hug them tight in thanks for this awesome soundtrack.. I'm so happy there's a full sound track to the opening! I truly loved 'Unveil' and honestly have listened to it on repeat for roughly 10 hours straight.

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